

Thursday Night Blues: Mo' Better Pre-Party: Global Education Center				
	Band	DJs	Class	
7:00-8:00			Intermediate Lesson	
8:00-9:00			Beginner Lesson	
9:00-10:00		Radio Free Nashville		
10:00-11:00		Radio Free Nashville		
Friday Main Dance: The Studio Nashville [1]				
	Band	DJs	Presentations	
8:00-9:00			Beginner Lesson	
9:00-10:00	Al Holbrook Band			
10:00-11:00	Al Holbrook Band		Solo Prelims (Second Band Break)	
11:00-12:00	Al Holbrook Band			
Friday Late Night Dance: The Studio Nashville [2]				
12:00-1:00		MBB DJs	Solo Finals (12:30AM)	
1:00-2:00		MBB DJs	Silly Competition (1:30AM)	
2:00-3:00		MBB DJs		
Saturday Classes: TSU Elliott Hall [3]				
	Beginner	Intermediate	Advanced	BluesGeek 2017
10:30-11:30			Advanced Track Auditions	
11:30-12:30	Adam and Krystal	Sarah and Ross	Mike and Dan	Teacher Curriculum
12:40-1:40	Laura C. and Shawn	Mike and Dan	Tim and Julie	Community Building
1:40-2:50	Lunch			
2:50-3:50	Adam and Krystal	Laura C. and Shawn	Tim and Julie	Blues Dance World LIVE Podcast
4:00-5:00	Tim and Julie	Sarah and Ross	Mike and Dan	Safe Spaces
5:10-End	All Star and Open JnJ Prelims			
Saturday Main Dance: Eastwood Christian Church [4]				
	Band	DJs	Presentations	
8:30-9:00			Beginner Lesson	
9:00-10:00	Brother Yusef			
10:00-11:00	Brother Yusef		Open JnJ Finals (First Band Break)	
11:00-12:00	Brother Yusef		All-Star JnJ Finals (Second Band Break)	
Saturday Late Night Dance: Eastwood Christian Church [5]				
12:00-1:00		MBB DJs		
1:00-2:00		MBB DJs	Open, All-Star, Solo Presentations	
2:00-3:00		MBB DJs		
3:00-4:00		MBB DJs		
Sunday Classes: TSU Elliott Hall [6]				
	Beginner	Intermediate	Advanced	BluesGeek 2017
10:30-11:30				Competition Feedback [7]
11:30-12:30	Adam and Krystal	Sarah and Ross	Tim and Julie	Blues, The Devil, and The Church
12:40-1:40	Mike and Dan	Adam and Krystal	Laura C. and Shawn	Tim (Starting a Scene)
1:40-2:50	Lunch			
2:50-3:50	Sarah and Ross	Laura C. and Shawn	Mike and Dan	Organizer Panel
4:00-5:00	Adam and Krystal	Sarah and Ross	Tim and Julie	
5:10-End	Novice JnJ Prelims and Finals			
Sunday Main Dance: The Studio Nashville [8]				
	Band	DJs	Presentations	
8:00-9:00				
9:00-10:00	Megan and her Goody Goodies			
10:00-11:00	Megan and her Goody Goodies		BluesGeek Wrap-Up	
11:00-12:00	Megan and her Goody Goodies			
Sunday Late Night Dance: Global Education Center [9]				
12:00-1:00		MBB DJs		
1:00-2:00		MBB DJs		
2:00-3:00		MBB DJs		
3:00-4:00		MBB DJs		

Saturday Classes				
	Beginner	Intermediate	Advanced	BluesGeek 2017
10:30-11:30			Advanced Track Auditions Required Attendance for those wishing to participate in the Advanced Track classes	
11:30-12:30	Adam and Krystal Gettin' in the Groove: Blues from the Ground Up New to Blues dancing, or even Blues music? Kick off your weekend with us to learn all the fundamentals to get started. We'll cover all the basics of connection, pulse, and posture of the dance, and touch on a bit of the history relating the music to the dance. We'll even throw in a few flair moves to really boost the rest of your weekend! Whether you've taken a few classes before, or are diving into blues for the first time, by the end of this class, you'll be able to partner up with anyone and have a fun dance experience, and be ready to build up your skills with other classes throughout the weekend!	Sarah and Ross Off-footin' and Rhythmic Play A major component of struttin' is rhythmic play and polyrhythmic variations between partners. In this class, Sarah and Ross will focus on footwork and rhythmic variations that are useful for both partners, and discuss off-foot play to give students a range of variations to use in their struttin'.	Mike and Dan Devil in the Details (Solo Routine) This class is a routine, but it's so much more than a sequence of movements. We are going to challenge the way that you shape individual movements and transitions, to really polish your artistry with a fine grit. Prepare to integrate your movements for whole-body power and finesse. "	Laura Chieko and Julie Brown Curriculum Development Laura and Julie will be presenting how they have used Curriculum Development to create continuity across multiple instructors and articulate their scenes' goals and values. Learn the art of careful material selection and structure!
12:40-1:40	Laura C. and Shawn Continuing Momentum The flow of movement communicated between follows and leads is a beautiful thing. We'll explore the techniques of how leaders use their bodies to set up movement across the floor for followers and the techniques followers use to take the momentum, dance through it, and take it to its end point.	Mike and Dan Tiny Stretch/Compression Getting better at dancing isn't about mastering big monolithic moves, but rather about developing mastery over subtle techniques. Stretch and compression are easy to see on a large scale, but when we use them on a small scale, they can add both richness and precision to our dancing.	Tim and Julie Advanced Recipe for the Blues If you're already familiar with concepts like lag, grounding, and pulse, come with us as we delve deeper into the blues aesthetic, and look at some other, more advanced aspects and concepts.	Suzanne Julian, Caroline Leitschuh, John Graner Safer Spaces While many scenes have anti-harassment or safer-spaces policies, few scenes have any kind of explicit process that can guide them in making difficult decisions when the policy is violated. Last year, we created a set of robust guidelines for responding to concerns of violence and harassment, and launched an ongoing subcommittee that will concentrate on making our scene as safe as possible. We hope that by sharing what we have created and why, we will help other communities to do the same.
1:50-2:50	Lunch			
2:50-3:50	Krystal and Shawn TBA	Laura C. and Adam Procrastinate Musically Do you press the snooze button multiple times in the morning? Do you have a hard time getting out the door on time? Blues is the perfect place for you, as lag, being a little bit late, is integral to blues music and blues dancing. Come explore how to use this tool in the timing of your steps and in your connection to physically embody the music.	Tim and Julie Zen and the Art of Partnering Advanced dancers are not the dancers that always look good; advanced dancers are the dancers who make their partner look good. In this class, learn how to make your partner look good, how to support them to be most amazing, and how to put yourself in the mindset to always have the best dances.	Blues Dance World LIVE podcast Romanticism, History, and the Search for Authenticity Blues Dance World will dive into the relationship our modern Blues Dance Culture has with Blues Music, Blues History, and riding the line between innovation and historical touchstones. The panel, featuring Aaron Brown, Katie Belsky, Andy Lee, and Clyde Wright will also take questions from the audience on this topic or similar topics as time allows.
4:00-5:00	Tim and Julie Struttin Basics Struttin' is a vintage blues dance that works wonderfully to lots of different blues styles and tempos. This simple and comfortable dance lets you move around the floor, relax into the connection with your partner, and effortlessly dance even to more upbeat blues songs.	Sarah and Ross Ballroomin' Mix n' Match With space to move and vocabulary to play with, a ballroomin' dance can take many forms. Sarah and Ross will explore building a varied and musical dance from shared ideas that can be combined smoothly in different ways.	Mike and Dan Fancy Rhythms Rhythm is a fundamental building block for blues and jazz music, and studying rhythms as musicians do is essential for really understanding the dances that were born from that music. This class is all about getting a deeper understanding of rhythm as a general concept, as well as digging deeper into specific rhythms that are idiomatic to blues, including polyrhythms and polymeters. We'll be spending a lot of time doing movement drills and playing rhythm games, and then integrating those ideas into our partner dancing."	Suzanne Julian, Caroline Leitschuh, John Graner Creating Community Culture As organizers, we have specifically sought to foster a scene that is welcoming to gender and sexuality diversity and that steps away from traditional gender dance roles, encouraging everybody to approach and experience blues dancing according to their own preferences. This will include discussion of how these ideas can be actively fostered as well as how their contraries can be avoided.
Sunday Classes				
	Beginner	Intermediate	Advanced	BluesGeek 2017
				Competition Feedback [10]

10:30-11:30				A special session with the Finals judges for immediate feedback from the previous nights competitions. Only available to Solo, Open, and All-Star finalists. Will expand depending on sign ups
11:30-12:30	Adam and Krystal Straighten Up, Get On Down: Shaping Your Dance Every Blues dance has a unique feel and appearance. A big part of that is the posture you employ in your dance. We'll cover postures from down-and-dirty jukin' blues to more upright ballroomin' in this class. We'll help you stay grounded and connected in partnership throughout all your dancing, and guide you through the unique advantages of each posture to its own dance while maintaining the common blues aesthetic. Learn to make your dance look like it feels!	Sarah and Ross Cuttin' and Riffin' Cuttin' and Riffin' are two different mindsets in solo dancing with a partner or group. Solo competitions may use this format to see a one upmanship game or to watch collaborative play. This class will illuminate the differences and talk about strategies for each.	Tim and Julie Solo Blues: Dynamics and Contrast Learn what you can do to make your solo (and partnered) dancing really pop, and maybe learn some new solo moves while you're at it. This class will improve your solo blues dancing, but will also be very applicable to partner dancing, and help you move better in both contexts.	Andrew Bouchard Blues, the Devil, and the Church The relationship between the church and blues culture is complicated, tense, and fascinating. Andrew will discuss the myriad historical influences that contribute to that, and how that can inform the way Christians relate to blues music in our current community.
12:40-1:40	Mike and Dan Beginner Ballroomin' This class is exactly what it sounds like- we'll explain some of the history of Ballroomin' blues, learn the basics of traveling in partnership, and throw in some fancy moves for style. But wait! For those of you who are acquainted with Ballroomin', we'll also be talking about elements of movement quality that will help you find the sweet-spot blend of blues aesthetic and the elegance of slow-jazz. This class will have something for everyone!	Adam and Krystal Revolutionary Blues: Axes and Momentum Turns, pivots, and spins. What do they all have in common? They all happen around an axis! Whether under the lead, the follow, or somewhere in between, there's always an axis in a partnership, and we want to help you use it to full effect. Once you've found your balance point, we'll throw in some momentum to discuss how to effortless spin and pivot in partnership, then add in momentum to make every partnership even more dynamic! Come [r]evolve you dance with us!	Laura C. and Shawn Taking Turns Explore interesting moves that trade the focus between leaders and followers. We'll explore some sophisticated moves, work through the technique, add some styling, and then generalize.	Tim (Starting a Scene) How do you grow a skilled and happy scene? This is a big question. In this class, we'll offer some tactics that have worked for us for creating a friendly environment, growing local teachers & DJs, creating a culture of learning, and creating a scene that enjoys dancing to blues music. Bring questions and something to write with. And spend some time thinking specifically about what you want and why you want it, because that's where class will start. Oh, and welcome!
1:40-2:50	Lunch			
2:50-3:50	Sarah and Ross Blues Fundamentals - Jukin' Focus Bring it back to basics as Ross and Sarah cover posture, pulse, connection, and the grounded aesthetic of blues dancing. Turns and traveling will also be covered, along with some partner's choice options for movement and style.	Laura C. and Shawn Slow Drag Learn how to dance this rad vintage slow dance that is at the core of much of blues dancing. Slow drag is both simple and has infinite opportunities for subtle musicality and connection with your partner.	Mike and Dan Master's Class Prepare to be judged! Actually, prepare to get some reasoned and honest feedback. We will watch you dance, and possible next-steps in your dance journey- be they strengths to strengthen, new concepts to play with, or issues that are holding you back. Then, "everyone" will try on these ideas for themselves.	Laney Barhaugh
4:00-5:00	Adam and Krystal No Thanks, I'm Dancing with Myself Sometimes you've partner danced enough, and just need some space. We want to help you get there! This class will focus not only on some classic solo vocabulary, but also show you variations on themes and transitions. We'll guide you to find your personal groove in your own body to any blues song. From Fishtails to Apple Jacks to Slow Drags, we'll hit on a vast array of vocab and help you find what works for you, discovering moves to fit your style as you build your own dance from the ground up!	Sarah and Ross Punctuation! Like a sentence, the way you end a phrase or a thought can shape the meaning of the overall idea--the meaning of your dance. Sarah and Ross will provide their favorite ways to interpret and end musical phrases in multiple blues genres while matching or contrasting the overall feel of the phrase.	Tim and Julie Close Embrace Styling In terms of follower styling, we often think of close embrace as the most limiting dance position, but there are many ways followers can add to the dance in close embrace. This class uses a fun (and brain-breaking!) exercise to give followers tons of new ways to style in close embrace, and give leaders the skills to listen more closely to even followers' more subtle suggestions.	

[1] 3315 Charlotte Pike Nashville, TN 37203

Main Dance Cost: \$20

Parking Details: Directly in front of the venue, gravel parking lots on the corners of Charlotte Pike & 35th Ave and Charlotte Pike & 33rd Ave.

Alcohol Permitted, No bartender

[2] 3315 Charlotte Pike Nashville, TN 37203

Main Dance Cost: \$20

Parking Details: Directly in front of the venue, gravel parking lots on the corners of Charlotte Pike & 35th Ave and Charlotte Pike & 33rd Ave.

Alcohol Permitted, No bartender

[3] 3500 John Merritt Blvd, Nashville, TN 37209

Parking Details: Two parking lots on either side of the building with an additional lot in front. Parking passes are needed and will be available at the main dances and day time registration tables.

[4] 1601 Eastland Ave, Nashville, TN 37206

Main Dance Cost: \$20

Late Night Dance Cost: \$10

Alcohol Permitted, No bartender

Parking Details: There are two easy to find lots on either side of the church. For overflow, use the adjacent streets and avoid parking in the back alley of the church.

[5] 1601 Eastland Ave, Nashville, TN 37206

Main Dance Cost: \$20

Late Night Dance Cost: \$10

Alcohol Permitted, No bartender

Parking Details: There are two easy to find lots on either side of the church. For overflow, use the adjacent streets and avoid parking in the back alley of the church.

[6] 3500 John Merritt Blvd, Nashville, TN 37209

Parking Details: Two parking lots on either side of the building with an additional lot in front. Parking passes are needed and will be available at the main dances and day time registration tables.

[7] Tim, Julie, Dan, Mike, Shawn

[8] 3315 Charlotte Pike Nashville, TN 37203

Main Dance Cost: \$20

Parking Details: Directly in front of the venue, gravel parking lots on the corners of Charlotte Pike & 35th Ave and Charlotte Pike & 33rd Ave.

Alcohol Permitted, No bartender

[9] 4822 Charlotte Pike Nashville, TN 37209

Late Night Dance: \$10

Alcohol Permitted, No bartender

Parking Details: Alley and parking lot of PRB available. Additional parking available across Charlotte Pike at the local park.

[10] Tim, Julie, Dan, Mike, Shawn